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PROFILE

I have been a working artist with a focus on sculpture and painting my whole adult life. My primary concentration has been producing works of public art in partnership with the artist, Marilyn Keating. We have completed works at the New Jersey Pinelands Commission Office Building, The Vineland Children's School, Atlanticare Hospitals, Haddonfield PATCO Station, and the Philadelphia PATCO subway station (9th/10th & Locust Sts.). I have received numerous awards for recognition in both sculpture and craft including a George & Helen Segal grant, two NJSCA fellowships, and an NEA Regional Visual Arts Fellowship from the Mid Atlantic Arts Foundation. I have exhibited in several solo and group shows. I also have work in many corporate collections, museums and the US embassy in Thailand.

EDUCATION

1976-1978 M.A. in Art, University of New Mexico, Albuquerque, N.M.
1971-1975 B.F.A. in Painting, Moore College of Art, Philadelphia, Pa.
1973 Tyler School of Art in Rome, Rome, Italy

PUBLIC ART

2011 Campus Center, Stockton College, 5 carved and painted wood sculptures (w M. Keating)
2009 Moore College of Art and Design, Phila., Pa, "Charm Sticks"; wood and metal sculpture (w M. Keating)
2007 Atlanticare Harmony Pavilion Hospital Lobby, Atlantic City, NJ, wood applique tryptich (w M. Keating).
2005 AtlantiCare Center For Childbirth Emergency Room, Mays Landing, NJ, wood applique (w M. Keating)
2003-04 Haddonfield Lotto; 2004; head house wall is 24"x108", escalator wall is 72"x72", remaining wall is 72"x54"; this project depicts specific and general images relating to the town of Haddonfield, NJ. Each 18"x24" image consists of jigsaw mosaic tiles set in steel pans. Inspired by the game of lotto, each wall is designed to look like giant game boards. (with Marilyn Keating)
2002 Checkered Columns: 2002; 90"x22"x22" ea; patinated cast aluminum blocks, which reflect the surrounding architecture, including the scalloped ceilings and steel railings, combined with Mayan imagery. Commissioned by PATCO and DRPA for a Philadelphia subway station.
2002 This Way Out: 9th/10th and Locust Sts. Subway Station, Phila., Pa.; 2002; 10"x300"x1"; hand made tiles interspersed with commercial tiles and set in steel pans. Hand carved tiles depicts 20 different styles of shoes exiting the station, as well as signage. The images of feet crowd the area where passengers exit the turnstiles and become increasingly less frequent near the exits. Commissioned by PATCO and DRPA for a Philadelphia subway station.
2003 River Rail Revival, consultant:(art elements for 19 train stations constituting the Southern New Jersey Light Rails, Trenton-Camden, NJ (Marilyn Keating, Katherine Hackl and Hiroshi Murata)
2005 Learn, Thrive, Grow; 2005; 9'x50'x3'; A union between a low relief tile wall mural and a living garden. The mural is made of dimensional tiles applied to three areas of the Learning Center's exterior wall. Hardy perennial grasses and low growing evergreens were planted to compliment the mural design. Plants are just becoming established and complimentary gardening is being included in the curriculum. Commissioned by the State of New Jersey for the Vineland Children's School (emotionally disturbed children). (w M. Keating)
2001 New Jersey Pinelands Commission Office Building, New Lisbon, New Jersey), wood applique for vestibule wall and reception desk areas; (with Marilyn Keating)
2000 Consultant to Art Soup; Rutgers University, Camden, N.J., for a tile facade on the entryways of passenger tunnel under Benjamin Franklin Bridge
1999 Consultant to Art Soup; Rutgers University, Camden, N.J., for suspended sculptures at the Walt Rand Transportation Center

SELECTED COLLECTIONS

AmSouth Bancorporation, Birmingham, AL.
Bell Atlantic, Phila., Pa.
CB Commercial/Interstate Realty Corp, Memphis, Tn.
Camden County Collection, N.J.
Hechinger Collection, Washington, D.C.
Hotel Parisi, LaHoya, Ca.
Houston Museum of Fine Arts, Houston, Tx.
Institute for Health, Health Care Policy, and Aging Research at Rutgers University, New Brunswick, NJ
Jersey City Museum, Jersey City, N.J.
Johnson & Johnson Corporate Headquarters, New Brunswick, N.J.
New Brunswick Cultural Center, New Brunswick, N.J.
The New Jersey State Council on the Arts, Trenton, N.J.
New Jersey State Museum, Trenton, N.J.
Newark Public Library, Newark, N.J.
Noyes Museum, Oceanville, N.J.
Montclair Museum, Montclair, N.J.
Morris Museum, Morristown, N.J.
Mrs. Smith (Mrs. Smith's Pies), Pa.
RPR Company, St. Louis, Mo.
South Jersey Museum of Curiosities
Stedman Art Gallery, Rutgers University, Camden, N.J.
University of Medicine and Dentistry of New Jersey, Clinical Academic Building, New Brunswick, N.J.
U.S. Embassy, Bangkok, Thailand
Jane Vorhees Zimmerly Museum, New Brunswick, N.J.

SELECTED EXHIBITIONS-SOLO

1994, 1991, 1987, 1986 Nexus, Foundation for Today's Art, Philadelphia, Pa.
1990 Hopkins House, Camden County Cultural and Heritage Commission, Haddon Township, N.J.
1982 Kling Gallery, Philadelphia, Pa.
1981 Okanagan College, Kelowna, British Columbia, Canada

SELECTED EXHIBITIONS-GROUP

2014 Small...but not restricted, Moore College of Art and Design, Philadelphia, Pa.
2013-2014 Collaboration, Kimmel Center for Performing Arts, Philadelphia, Pa. (with M. Keating)
2012 Retro/Prospective: 25+ Years Of Art Textiles and Sculpture, browngrotta arts, Wilton, Ct.
Materiality, Moore College of Art and Design, Philadelphia, Pa.
2010 Southern New Jersey Artists Redux, Stedman Art Gallery, Rutgers University, Camden, NJ, Nancy McGuire, curator
NJ Arts Annual, 2010 New Jersey Arts Annual: Fine Art, "Reality & Artifice." NJ State Museum, Trenton, NJ
2009 10th Wave III: browngrotta ARTS; Wilton, Ct
2008 Art of the Table: Artifact Design Group; Wilton, Ct.
7 Visions: Wood as Fiber, Wood Turning Center, Philadelphia, Pa.
Receive React Respond, Moore College of Art and Design, Philadelphia, Pa., Paul Hubbard, Jeanne Jaffe, Jennie Shanker, jurors
2005 SOFA New York, brown/grotta ARTS, NYC, NY
Palm Beach Contemporary, brown/grotta ARTS, West Palm Beach, Fla.
2004 SOFA Chicago, brown/grotta ARTS, Chicago, Il.
SOFA New York, brown/grotta ARTS, NYC, NY
Palm Beach Contemporary, brown/grotta ARTS, West Palm Beach, Fla.
2003 SOFA Chicago, brown/grotta ARTS, Chicago, Il.
ISC@GFS, Grounds for Sculpture, Hamilton, NJ., Helen Escobedo, Steve Nash, Carter Radcliff, jurors
SOFA New York, brown/grotta ARTS, NYC, NY
The Common Thread, Westport Arts Center, Westport, Ct., brown/grotta curators

- 2002-2003 100 New Jersey Artists Make Prints, New Jersey State Museum, Trenton, NJ; The Morris Museum, Morristown, NJ; The Noyes Museum, Oceanville, NJ
- 2002 SOFA Chicago, brown/grotta ARTS, Wilton, Ct.
SOFA New York, brown/grotta ARTS, NYC, NY
Other Materials Other Forms, Brookfield Craft Center, Brookfield, Ct., Jackie Abrams, curator
- 2001 Wired Works, brown/grotta Gallery, Wilton, Ct.
SOFA New York, brown/grotta ARTS, NYC, NY
- 1999 Handmade For The New Millennium: Messiah College, Grantham, Pa.
Joie Lassiter Gallery, Charlotte, N.C.
Art in the Open: The Peters Valley Gallery Without Walls, various sites, Morristown, N.J.
- 1998 Modus Operandi; A Survey of Contemporary Fiber, Snyderman/Works, Philadelphia, Pa.
N.J. Arts Annual, Noyes Museum, Oceanville, N.J.
SOFA Chicago, Albers Gallery, Memphis, Tn.
- 1997 Treasures From the Stacks, Albers Gallery, Memphis, Tn.
SOFA Chicago, Albers Gallery, Chicago, Illinois
Contemporary Art Baskets, The Ohio Craft Museum, Columbus, Ohio, JoAnn H. Stevens, curator
Baskets Revisited, Nancy Sachs Gallery, St. Louis, Mo.
Seven from the Seventies, Levy Gallery, Moore College of Art, Philadelphia, Pa., Deborah Allen, curator
Breaking the Mold: New Forms for Traditional Arts, Stedman Gallery, Rutgers University, Camden, N. J.
- 1996 In and Out of THE BOX (art work using the computer), Nexus, Philadelphia, Pa.
N.J. State Council on the Arts Fellowship Exhibition 1994-95, The Noyes Museum, Oceanville, N.J.
Connections: Nexus Foundation for Today's Art at Cheltenham Art Center, Cheltenham, Pa.
- 1995 "New Jersey Arts Annual; Celebrating Diversity in Crafts", The Newark Museum, Newark, N.J.
"I.D.", Nexus, Foundation for Today's Art, Philadelphia, Pa.
"Dreamscapes for the New Millennium", Walt Whitman Cultural Arts Center, Camden, N.J.
"In Search of Excellence", New Jersey Designer Craftsmen, New Brunswick, N.J.,
Montclair State University, Montclair, N.J.
- 1994 "A Group of Grids", Sande Webster Gallery, Philadelphia, Pa.
"Unbound", Harmony Hall Regional Center, Fort Washington, Md., Jill Romanoke, juror
Three Rivers Arts Festival, Pittsburgh, Pa., Madeleine Grynsztejn, juror
"Experiential Fiber", Nexus, Foundation for Today's Art, Phila., Pa.
"Images of the Family", Borowsky Gallery, Phila., Pa., Anne Raman, curator
"Nexus at Viridian", Viridian Gallery, N.Y., N.Y.
- 1993 "The Art of Dressing: From Costume to Sculpture", Borowsky Gallery, Phila., Pa., Anne Raman, Curator
"Alternatives", Nexus, Foundation for Today's Art, Phila., Pa.
- 1992 New Jersey Arts Annual: Crafts", New Jersey State Museum, Trenton, N.J.
"Visions for the '90s", CIGNA Museum and Art Collection, Philadelphia, Pa.
"SCULPTURE: Explorations", Borowsky Gallery, Philadelphia, Pa., Anne Raman, Curator
"Sculptural Variations", Nexus, Foundation for Today's Art, Philadelphia, Pa.
- 1991 "Partners in the Arts in Southern N.J.", Perkins Center for the Arts, Moorestown, N.J.
Annual Juried Art Show, Hopkins House Gallery, Haddon Twp., N.J., Deborah Jordy, Denver Art Museum, juror
- 1990 "Nexus Steps Over Jesse Helms into the Nineties", Nexus Gallery, Phila., Pa.
Amos Eno Gallery, New York City, N.Y.
- 1989 "New Expressions", Noyes Museum, Oceanville, N.J., Deborah Allen, Curator
"Art Around the Edges", Port of History Museum, Phila., Pa.
- 1988 "Altered Sites", Fairmount Park, Phila., Pa., Marsha Moss, Curator
Outdoor Sculpture Competition, Appalachian State University, Boone, N.C.,
Valerie Fletcher, Hirshhorn Museum, Juror
Essex County Annual Juried Art Show, Roseland, N.J., Judith Brodsky, Adolph Conrad, Jurors
- 1987 "Sculpture 1987", Johnson Atelier, Mercerville, N.J., Vivien Raynor, New York Times, Juror
New Jersey Fellowship Show, Morris Museum, Morristown, N.J.
"Connections and Contrasts", 1708 E. Main Street, Richmond, Va.

CRAFT SHOWS

- 1997, 1996, 95 Philadelphia Museum of Art Craft Show, Philadelphia, Pa.
- 1997, 1996, 95, 94 American Craft Exposition, Evanston, Illinois
- 1999, 1997, 1996, 95 ACC Craft Fair, Baltimore, Baltimore, Md.
- 1997 Philadelphia Furniture Show
- 1995 Smithsonian Craft Show, Washington, D.C.

SELECTED AWARDS AND GRANTS

- 2010 George & Helen Segal Foundation, grant for sculpture
- 2009 Distinguished Alumnae, Moore College of Art, Philadelphia, Pa.
- 1997 Fellowship Recipient, Rutgers Center for Innovative Printmaking, New Brunswick, N.J.
Excellence in Creative Concept and Execution Award, Philadelphia Furniture Show, Phila., Pa.
- 1996 Best of Mixed Media, American Craft Exposition, Evanston, Illinois
Fellow's Choice Award, ACC in Baltimore, Michael Monroe, juror
- 1995 NEA Regional Visual Arts Fellowship, Mid Atlantic Arts Foundation
Fellowship Recipient, New Jersey State Council on the Arts
- 1994 Best of Mixed Media, American Craft Exposition, Evanston, Illinois
Prince George's Arts Council Award, First Place; "UNBOUND", Harmony Hall Regional Center,
Fort Washington, Md., Jill Romano, juror
- 1989 Solo Show Award, Hopkins House Gallery, Camden County, Margo Dolan, Juror
- 1988 Merit Award Winner, ASU Outdoor Sculpture Competition, Valerie Fletcher,
Hirshhorn Museum, Juror
- 1987 Purchase Prize for Camden County, Sande Webster, juror
- 1986 Fellowship Recipient, New Jersey State Council on the Arts
- 1982 Honorarium, Please Touch Museum, Phila., Pa., in recognition of design proposal for
young children.
- 1981 Honorarium, Okanagan College, Kelowna, British Columbia, Canada, for site-specific installation in
collaboration with students.

SELECTED BIBLIOGRAPHY

Catalogues:

- "Retro/Prospective: 25+ Years Of Art Textiles and Sculpture", browngrotta arts, Wilton, Ct., 2012
- "Reality and Artifice", NJ Arts Annual: Fine Art; NJ State Museum, Trenton, NJ, 2010
- "10th Wave III", brown/grotta Arts, Wilton, Ct., 2009
- "SOFA New York, 2004", Seventh Regiment Armory, New York, NY, 2004
- "100 New Jersey Artists Make Prints", RCIPP; Mason Gross School of Arts, Rutgers University, New
Brunswick, NJ, 2003
- "WIRED: Fiber-Optic Weavings and Wire Sculpture", brown/grotta Arts, Wilton, Ct., 2001
- "New Jersey Arts Annual; Crafts Transcending Tradition", The Noyes Museum, Oceanville, N.J., 1998
- "SOFA Chicago, 1998", Navy Pier, Chicago, Illinois, 1998
- "Breaking The Mold: New Forms for Traditional Arts", Stedman Gallery, Rutgers University,
Camden, N.J., 1997
- "Mid Atlantic Arts Foundation/National Endowment for the Arts, Regional Visual Arts Fellowships,
1994 & 1995", Mid Atlantic Arts Foundation, Baltimore, Md. 1995
- "New Jersey State Council on the Arts Fellowship Exhibition, 1994 & 1995", The Noyes Museum,
Oceanville, N.J., 1996
- "New Jersey Arts Annual; Celebrating Diversity in Crafts", The Newark Museum, Newark, N.J., 1995
- "Dreamscapes for the New Millennium", Walt Whitman Cultural Arts Center, Camden, N.J., 1995
- "Unbound", Harmony Hall Regional Center, Fort Washington, Md., 1994
- "New Jersey Arts Annual: Crafts", New Jersey State Museum, Trenton, N.J., 1992
- "Small Designs/Large Visions", Camden County Cultural and Heritage Commission, N.J., 1992
- "New Expressions", Noyes Museum, Oceanville, N.J., 1989
- "Altered Sites", Fairmount Park, Philadelphia, Pa., 1988
- "Outdoor Sculpture Competition", Appalachian State University, Boone, N.C., 1988-1989

"New Jersey Arts Annual", Noyes Museum, Oceanville, N.J., 1986

"Ten Southern New Jersey Artists", Rutgers University, Camden, N.J., 1984

Periodicals:

Riordan, Kevin, Their Museum of Curiosities, Philadelphia Inquirer, Jan 17, 2013, B1 & B8

Allen, Susan, Stockton Now, Winter 2012, Vol. 3 No. 1, pp. 12-13

Alumnae News, Moore Magazine, Spring 2009, front cover, inside cover, pp. 25-26

Scmertz, Wilma F. & Frances, Scott. "Playing with Tradition", Architectural Digest, Jul, 2006, pp. 88-91

Baxter, Robert. "The Art of Survival", Courier-Post, Sun., Aug. 1, 2004, pp. 1A, 7A

Baxter, Robert. "Art and life become one....", Courier-Post, Sun., Aug. 1, 2004, p. 6A

Haskin, Don & Lacy, Jill. "Public Art a Passion....", Moore News, Issue XVII, Fall 2003, pp. 18-19

Graham, Kristen. "The House that Art Built", The Philadelphia Inquirer, Sun., Nov. 23, 2003, pp. B1, B4

Lunin, Lois. "Wired", FIBERARTS, Summer 2002, p. 7, 57

Englander, Lisa. "...ACE Evanston Show", The Crafts Report, Dec., 1996, p. 42-44

Summersgill, Linda. "Museum Quality Crafts", Courier-Post, Nov. 8, 1996, p. 9 TGIF

Sozanski, Edward J. "Computer Art", The Philadelphia Inquirer, Feb. 16, 1996, p. 41 Weekend

Watkins, Eileen. "Extending a Hand", Sunday Star Ledger, Sep. 10, 1995, p. 1, 4 Accent

brown, Gerard. "Debra Sachs: Vessels and Woven Objects", EYE LEVEL, Mar., 1995, p. 4-5

"Reviews, Shows & Events": FIBERARTS, Jan/Feb, 1995, p. 61

Collins, Karyn. "Who's Hot", Asbury Park Sunday Press, Jan. 1, 1995, p. 1, 10 Sec. E

McCoy, Mary. "Galleries", The Washington Post, July 30, 1994, p. D2

Rice, Robin. "Up, Down & Across", Philadelphia City Paper, July 28, 1994.

Sozanski, Edward J. MUSEUMS•GALLERIES, The Philadelphia Inquirer, April 15, 1994, p. 36 Weekend

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Sozanski, Edward J. "Clothing as Sculpture....", The Philadelphia Inquirer, Dec. 10, 1993, p. 40 Weekend

Rice, Robin. ART. Philadelphia City Paper, June 26-July 3, 1992, p. 15

(periodicals) continued:

Halpern, Joyce. "How Shall I Price My Painting?" ARTimes, June, 1991, pp. 15-16

Nugent Jeanne. "Art Around The Edges". New Art Examiner, June, 1989, p. 52

Eliot, Robert. "New Expressions by Southern N.J. Art Faculties". Art Matters, May 1989, p. 12

Baker, Penny. "Noyes Museum Show Proves...". The Press, Atlantic City, Apr. 23, 1989, pp. D1, D8

Stewart, Patricia. "Art From the City....". The Philadelphia Inquirer, Mar. 8, 1989, p. 4C

Friedman, Sally. "The Bold, The Brash And The Daring". Bucks Courier, Mar. 5, 1989

Rice, Robin. "Cutting Edges". The City Paper, Feb. 17, 1989, p. 8

Donohoe, Victoria. "On Galleries". The Philadelphia Inquirer, Feb. 4, 1989, p. 3C

Donohoe, Victoria. "Art". The Philadelphia Inquirer, Nov. 20, 1987, p. 20 Weekend

Raynor, Vivien. "A Rich Array of Summer Art from Newburgh to Newark". The New York Times, Aug. 15, 1986 p. 1C

Zimmer, William. "Something-But What?-Is Happening in New Jersey Art". The New York Times, Aug. 10, 1986 p. 22NJ

Williams, Kamika LH. "They're Off and Running...". Philadelphia Daily Muse, May 2-4, 1986 p. 4D

Donohoe, Victoria. "On Galleries". The Philadelphia Inquirer, Mar 8, 1986, p. 4D

Media:

State of the Arts; New Jersey Network, Trenton, N.J.; 12/4/98; Angela Capprio, producer

Radio Times; ArtScape; WHY Radio, Philadelphia, Pa.; 4/30/97; Karen Turner, interviewer

Books:

Kari Lonning, The Art of Basketry (New York, NY: Sterling Publishing Co., Inc. 2000), pp. 112-113

Jane LaFerla, Making the New Baskets (Asheville, NC: Lark Books, 1999), p. 118

GALLERY REPRESENTATIVE

browngrotta arts, Wilton, Ct.

RELATED WORK EXPERIENCE

- 2002-Present, President, South Jersey Museum Of Curiosities (SJMOC LLP)
- 2011 (ongoing), Future Artists Now, Inc., Gloucester City, NJ, Board of Directors
- 2003 Presenter, Public Art Symposium, Gloucester County College, Sewell, N.J.
- 2002 Panelist for Fellowships in Crafts for Pa., Md. and De., Mid Atlantic Arts Foundation, Baltimore, Md.
- 1993-1997 Board Member, Camden County Cultural and Heritage Commission, Camden County, N.J.
- 1984-1997 Artist/Member, Nexus Foundation for Today's Art, Philadelphia, Pa.
- 1994 Curator, "You Are What You Keep", an exhibition of artists' precious possessions for the Camden County Cultural and Heritage Commission, Camden County, N.J.
- 1993-95 Grant Review Panelist, Camden County Cultural & Heritage Commission Block Grant Program, Camden County, N.J.
- 1993 Curator, "Inside Out", an exhibition of non-traditional portraits for the Camden County Cultural and Heritage Commission
- 1992 Curator, "Small Designs/Large Visions", an exhibition of small sculpture for the Camden County Cultural and Heritage Commission
- 1986-1989 Senior Adjunct Instructor of Design and Drawing, Burlington County College, Pemberton, N.J.
- 1986-1988 Demonstration/Workshop Leader, Teen Arts Festival, Camden County, N.J.
- 1986 Curator, "Floor to Ceiling", an exhibition of sculpture for the Camden County Cultural and Heritage Commission
- 1985-1988 Treasurer NEXUS--Now Foundation for Today's Art, Phila., Pa.
- 1985 Artist-in-Residence, Lakeland Home, Camden County, N.J.
- 1976-1978 Teaching Assistant, Basic Art and Painting, University of New Mexico, Albuquerque, N.M.